

Rose Park Production Specs

1013 Park Avenue, Columbia, MO 65201

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Updated 8/3/22

Parking

Venue Lot/Street parking **Subject to advance**

Load-In

East end of parking lot - ramp from lot to stage structure

Sound

Mains

- 12 EV XLE181 Boxes (flown - 6 per side)
- 2 Centerfills (dual 8" boxes)
- 2 EAW SB850 Subs (1 per side under L/R stack)
- 2 JBL SRX728S Subs (positioned equidistant from each other and SB850s)
- 3 QSC PLD 4.5 Amps

Consoles

- 2 Behringer x32 (FOH/Monitors)

Monitors

- 4 EV TX1152FM 15" boxes
- Drum Fill (EV XS 212 Sub + Yamaha CM12V)
- 2 QSC PLD 4.5 Amps

Sidefills (if needed)

- 2 EV ETX-35P 15" 3 way loudspeaker
- 2 EV ETX-18SP Sub

Split

- Whirlwind 40 Channel w/ 8 returns

Lighting

- ETC Smart Fade ML
- 4 Generic Beam Fixtures - Uses same lighting profile as Robe Pointes
- 7 Chauvet Colorado Colordash Tri Pars
- 8 300 watt Par 56 conventionals on individual dimmers

Power

- 100A 3 phase service with camlocks to stage (ran to house distro to power audio)
- Can run through lines to touring distro or provide house 100A 3 phase pagoda distro 4
- 20A circuits ran along US edge

Risers

- 2 4'x6' locking risers

No confetti, glitter, or other flying objects without written approval
No house barricade